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To  
MISS ELIZA D. AYRES.

MOSS ROSE

WALTZ

Composed by

J. H. KAPPES.

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**INTRODUCTION.**

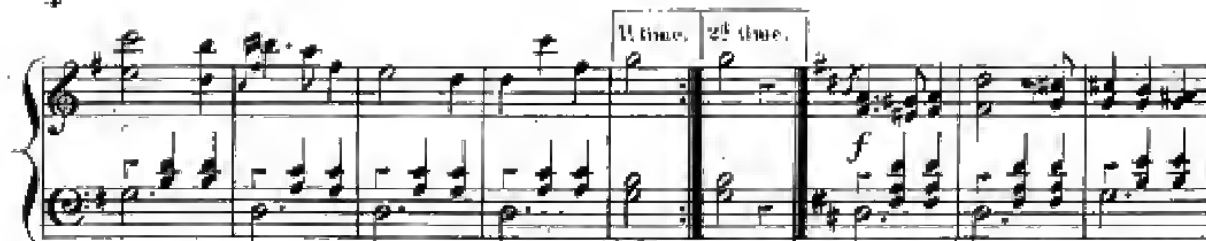
*ALLEGRO.* *ff* *Placato.* *loco.* *ff* *loco.* *ff*

*loco.* *lento.* *dolce con espressione.* *molto schlieren.*

*sempre legato.* *ff* *Piu mosso risoluto.*

*Andante.* *Dolce con anima.* *piu mosso* *pp* *rallentando.* **WALTZ.**

Entered according to Act of Congress, in the year 1882, by Peters, Webb & Co, in the Clerk's office of the District Court of Ky.







Musical score for "Rose Rose Waltz, 680-6." The score is written for piano and features six systems of music. The first system includes a treble and bass staff with various musical notations, including a forte (*f*) dynamic and a "Ped." (pedal) marking. The second system continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic and another "Ped." marking. The third system shows a change in the bass line and includes a fortissimo (*ff*) dynamic and a "Ped." marking. The fourth system features a key signature change to one sharp (F#) and a piano (*p*) dynamic. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a final flourish in the treble staff and a sustained accompaniment in the bass staff.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords. A dynamic marking 'p' (piano) is present in the middle of the system.

The second system continues the musical piece. It includes a 'sta.' (staccato) marking over a dotted line and a 'lento' (slow) marking over a section of the melody. The accompaniment remains chordal.

The third system shows a change in the bass clef accompaniment, with some notes marked with flats (b). A dynamic marking 'pp' (pianissimo) is present. The melody continues with slurs and ties.

The fourth system continues the piece. The bass clef accompaniment features more complex chordal structures. A 'cres.' (crescendo) marking is visible towards the end of the system.

The fifth system continues the musical notation. The melody and accompaniment maintain their respective patterns, with dynamic markings 'f' (forte) and 'p' (piano) appearing.

The sixth and final system on this page concludes the piece. It features a 'ff' (fortissimo) dynamic marking. The piece ends with a double bar line and repeat signs.